THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6988. *FRIDAY, May* 17, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

This theatre, last night, was crowded in every part, owing to the very great attraction of Mozart's opera of *Il Don Giovanni* being performed by all the great *artistes* of this establishment. The opera throughout was splendidly given, and frequent bursts of rapturous applause testified the delight the audience experienced. After the opera, the ballet of *Alma* was revived. The graceful and sylph-like dancing of Cerito was the theme of admiration, and loud and continued approbation was bestowed on her several *pas*, some of which she was called on to repeat. She was ably supported by Frasi, Perrot, and St. Leon. To-morrow evening the performances will be the opera *Don Pasquale*, and the ballet of *Alma*.

HAYMARKET THEATRE.

Last night the comedy of *A Cure for the Heart-Ache* was performed at this theatre to a capital house, It was very strongly cast, Mr. Farren, Mr. Charles Mathews, Mr. Webster, Mr. Strickland, Mrs. W. Clifford, and Miss Bennett, sustained the principal characters, and we never heard louder or more unanimous applause bestowed upon the comedy. Mr. W. Farren announced it for repetition, and was enthusiastically cheered by the audience.

Princess's.—The opera of *The Crown Diamonds* will be repeated at this theatre to-night, with *Cut for Partners*, and *Blasé.*

The Madrigals.—This society, which has now existed for upwards of a century, had a most brilliant meeting yesterday at the Freemasons' Tavern, Lord Saltoun presiding, who was most heartily welcomed by the company; and in the course of the evening Sir George Clerk proposed the gallant General's health in a very neat address, which was responded to with heart and voice. His Lordship returned thanks, stating that after his absence so long, and having heard nothing but Chinese music for the last year or two, the madrigals possessed a most delightful charm to him. Fourteen charming compositions by Weelhes, Marenzio, Morley, Ward, Clari, Croce, Ferretti, Wilbye, Cavendish, Gassoldi, Saville, &c., were excellently sung, under the direction of Mr. Harris, by twelve contos, and about thirty altos, tenors, and basses, concluding with the waytes, or, fal, la la—which was sung at the Ancient Concerts on Wednesday evening.

Mr. Stretton.—We are glad to hear that there is now every hope that amputation of Mr. Stretton's leg, which was injured at Drury Lane Theatre one night during the performance of *The Bohemian Girl*, will not

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be resorted to, Mr. Liston, the surgeon, having performed an operation which, it is hoped, will prevent that dreadful calamity.

Vienna, May 1.—The celebrated *cantatrice*, Mademoiselle Jenny Lutzer, now engaged at the Imperial and Royal Theatre of the Carinthia Gate, at Vienna, has just married M. Charles Dingelstadt, a distinguished young poet, belonging to one of our first families connected with the bar. On the very day their marriage was solemnised, His Majesty the Emperor conferred on M. Dingelstadt the title of Aulic Councillor, a dignity which yields a right to admission at Court. Mademoiselle Lutzer, now Mad. Dingelstadt, retires from the stage.—*Journal des Debats.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's splendid Exhibition, Golden Corinthian Saloon, Baker-st, Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that there will be a Grand Bal Masque given at Covent Garden Theatre, on Monday, May 27th., under most distinguished patronage, and upon a scale of splendour hitherto unequalled. The orchestra will be composed of Mr. Weippert's celebrated band of seventy first-rate artistes, and for the better arrangement of the dances six masters of ceremony have been appointed. There will only be a limited number of tickets (price 10s. 6d.) issued.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize Perring? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Burch & Lucas, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (16th time) with New Scenery, &c., a New Grand Opera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON,
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

The following is the order of the new Scenery:

Act I.—Venice. Saloon in Count Soranzo's Villa. Interior of the Morosini Palace. St. Georgio Maggiore and Porto Franco, with the Festival of the Brides of Venice. Act 2—Castle of Segna. Court Yard and Battlements of the Castle. Vestibule of the State Apartments. Gothic Banqueting Room, with Vaulted Dungeons Underneath.

After which, the grand Fairy Ballet, (in Three Acts) called The

Revolt of the Harem

The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.

Mahomet, (*King of Grenada*), Mr HOWELL,
Ismael.....(*Commander in Chief*) ..... Monsieur SILVAIN,
Myssouf..(*Chief of the Eunuchs*)..Mr W. H. PAYNE,
Zeir.....(*Principal Page to the King.*).....Miss NEWCOMBE,
Pages, Eunuchs, Nobles, Priests, Guards, &c,
Zulma ..(*Betrothed to Ismael.*).. Mademoiselle LUCILE GRAHN,
Zelika..(*a Royal Slave*),...Mlle. CLARA WEBSTER,
Atargul..(*her Companion*)..Mlle. O'BRYAN,
Mina..(*Faithful Negress to Zulma,*)..Mrs W. H. PAYNE,
The Genius of the Harem..(*disguised as a Slave,*(..Mad. GIUBILEI,
Commander in Chief of the Female Army, Mlle. L. GRAHN,
Officers—Misses Clara Webster, O'Bryan, Carson, &c.

In Act I.--A Divertissement.

Introduction, by the Corps de Ballet. Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Bayadere, by Madlle. Lucile Grahn. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and M. Silvain.

In Act II.--Grand Pas de Deux,

By Miss O'Bryan, and Madlle. Lucile Grahn. The Pas des Lances, and the Pas des Lyres.

In Ac III.—GRAND EVOLUTIONS of the FEMALE ARMY!

The following New Scenery has been painted by the Messrs. Grieve.

A Vast and Splendid Hall in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem! through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

Theatre Royal, Lyceum.

This Evening, a new original Drama, by R. B. Peake, called The

Three Wives of Madrid.

Count Vaseo, Mr CRAVEN, Isidore, Mr DIDDEAR,
Luca Moreno.... Mr F. MATTHEWS,
Geloso..Mr EMERY, Diego..Mr KEELEY,
Pablo..Mr A. Wigan, Juan..Mr Turner,
Laura, Wife to Moreno..Miss FAIRBROTHER,
Beatrice, Wife to Geloso..Miss WOOLGAR,
Camilla, Wife to Diego.....Mrs KEELEY,
Lucetta..Mrs A. Wigan, Paquita..Miss Turner.

After which a new Comic Drama, entitled The

LOVE BIRDS.

Prince Frederick..Miss Fortescue,
Baron Hanslem, Mr R. Younge, Fritz, Mr F. Matthews,
The Duchess of Heirenstein.. Mrs Woollidge,
The Countess Adelaide..Miss Fairbrother,
Marianne,.. Mrs Usher, Helen....Miss Grove,
The Lady Blanche .Miss Ellen Chaplin,
Geraldine....Miss Maison, Bertha.... Miss James.

To be followed by, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE,
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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